

**AAART COLLECTIVE: YAEJI  
MIXED-MEDIA INSTALLATION**

Richard D. Baron Art Gallery  
Saturday, March 11. 1–2 p.m.

Artist Yaeji explores the relationship between sight and sound in mixed-media art. This show was created through a collaboration between aural artists, who first produced looped audio clips, and visual artists, who produced videos in response. Yaeji will also be available to answer questions.



# NEVERTHELESS, SHE PERSISTED

March is National Women’s History Month, celebrating women’s diverse accomplishments and progress in achieving gender equality. The battle for intersectional feminism and truly equivalent opportunities is one still being fought today, but there are always opportunities for women to continue to change the world and many different ways to engage with women’s history this week on campus. These events are opportunities to celebrate.

## SCHOLARSHIPS

The following resources highlight scholarship opportunities to help women and LGBTQ people achieve their own aspirations.

- **Point Foundation:** provides financial support and mentoring to people marginalized due to their sexual orientation or gender identity. [pointfoundation.org](http://pointfoundation.org)
- **Money Geek:** has a guide specifically for helping women find and apply for scholarships. [moneygeek.com](http://moneygeek.com)

## OBURLESQUE EARLY SPRING SHOW

Cat in the Cream. Tuesday, March 14. 8–10 p.m.

This variety show includes people of all genders celebrating their bodies and individuality through dancing, acting and music. Various degrees of clothing and nudity will be incorporated.

## DJ MURSI LAYNE

The ‘Sco. Thursday, March 16. 10 p.m.–1 a.m.

Trinidad-born Mursi Layne is a Brooklyn resident and self-taught DJ. As a queer woman, she is paving the way for women producers in a male-dominated field. Her music incorporates genres such as electronic, hip-hop, dancehall and more.

## FILM SCREENING: TRACKING EDITH

Dye Lecture Hall. Tuesday, March 14. 7–8:30 p.m.

This documentary follows the story of Edith Tudor-Hart, an Austrian spy and photographer who assisted Russia in acquiring the atom bomb after WWII. She also helped assemble the Cambridge Five, an incredibly successful spy ring. After the movie, filmmaker Peter Stephan Jungk will read from his book, *Die Dunkelkammern der Edith Tudor-Hart*, and answer questions.

# CALENDAR:

Layout and text by Izzy Rosenstein, This Week editor

**Organ Pump**  
Finney Chapel  
Friday, March 10  
11:59 p.m.–1 a.m.

A free, monthly concert featuring Oberlin Conservatory organ majors. Stick around at the end to hear the *Review’s Security Report* sung by Conservatory students, set to an Anglican chant.

**SUPC Presents: Father**  
The ‘Sco  
Saturday, March 11  
10 p.m.–1 a.m.

Father is an up-and-coming rapper from Atlanta creating a new sound in hip-hop. His songs incorporate catchy beats and are largely influenced by the Atlanta music scene.

**Gear Co-op Band Mix**  
Tappan Square  
Saturday, March 11  
2–5 p.m.

A mixer for musicians interested in meeting other musicians and making music together! There will also be snacks, music and other activities.

**Global Issues Symposium 2017**  
Lecture: Leo Chavez  
Dye Lecture Hall  
Monday, March 13  
7:30 p.m.

Leo Chavez is an anthropology professor at University of California, Irvine. This lecture, followed by a reception, will discuss issues regarding Latinx and immigrants in the United States over the past 50 years.

**“Crowds and Party” Lecture**  
Craig Lecture Hall  
Tuesday, March 14  
4:30–6 p.m.

Professor of Political Science Jodi Dean from Hobart and William Smith Colleges will speak about activism in the current political climate. Read an interview with Dean in the News section this week to learn more about her work.

**Lindsay Howard: Lecture on**  
Temporary Highs  
The Art Building, Classroom 1  
Wednesday, March 15  
4:45 p.m.

Independent curator Lindsay Howard will speak about curating digital art and how the internet can affect one’s perception of art and self.